

# Five reasons to study at Senzoku

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## ◆Community

Senzoku has been devoted to promote Jazz education for 25 years. Many alumni of Senzoku are not only active in the field of Japan's music industry, but also play an active role on the international stage. That means you belong to a worldwide community of excellent Senzoku alumni. Senzoku alumni network provides you an access to the latest information of world music trends, domestic and international music industry, and also opportunities to collaborate with those distinguished musicians who graduated from Senzoku.

## ◆Curriculum

As a first-level discipline of Japan's college specialty, the curriculum of Senzoku Jazz course offers almost all essential courses enabling students to become a professional musician, which includes Jazz Theory, Arranging Technique, Ensemble, Private lessons, etc. Our curriculum also covers various music genres, such as Fusion, Rock, Funk, Pops and so on. Considering the fact that the development of those music genres have been originally influenced by Jazz, it is quite necessary to study Jazz in order to pursue specialty of those music genres.



## ◆Connection to the world

Senzoku has been devoted to promote international collaboration and establish global partnership. Our close affiliation with Berklee College of Music, and connection with many other US music colleges make it possible for our students to participate in overseas exchange programs. Our students often visit The New School of Music, Queens College, NYU Steinhardt, and University of Miami for study purpose.



## ◆Communication

Senzoku Gakuen College of Music consists of nine major departments: Classical, Jazz, Rock, Sound Design, World Music, Theater, Dance, and Japanese Traditional Music. This means you have access to all resources of various departments and have chances to communicate with fellow students who are specialized in different aspects of music.



## ◆Concerts

Our Jazz department has five major annual student concerts, which attract a fairly large number of audiences. Apart from those concerts, our students also frequently perform in many jazz clubs around Tokyo area, which helps to support young jazz artists. The experience of performing in Jazz clubs is quite essential to their future career in playing Jazz.



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